

Prepare two excerpts that best align with your current level of skill and experience. To only be considered for Wind Orchestra: prepare the single excerpt for that ensemble.

Tuba **Wind Orchestra Excerpt** (Play the excerpt within the brackets)  
Latham: Court Festival – Tuba

**Allegro Moderato in 2/2 - Movement I - Intrada**

## COURT FESTIVAL

A suite in the style of instrumental dance music of the late 16th and early 17th centuries, used at various European court festivals and other ceremonies.

TUBA  $\text{♩} = 90$  I - Intrada William P. Lathan

*Allegro moderato*

*mp cresc.* *p* *cresc.* *f* *ff* *dim.*

*mp* *mp cresc.* *rit. End time* *ff* *vdllc*

No repeats!

**TUBA Repertory Orchestra Excerpt (Play the excerpt provided m. 88 to 105)**

**Boysen: Casus Belli – Tuba**

**Allegro, fiery**

# CASUS BELLI

Andrew Boysen, Jr.

Tuba

Allegro, fiery ♩ = 136

Musical score for Tuba part of Casus Belli, measures 88-105. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *ff*, *mf cresc. poco a poco*, and *rit.*. There are handwritten annotations in red ink: a bracket around measure 88, a bracket around measure 105, and a bracket around measures 104-105. Measure numbers 86-87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98-99, 100, 101, 102, 103, 104, and 105 are clearly marked. The tempo is marked as Allegro, fiery with a quarter note equal to 136 beats per minute.

**TUBA Symphony Orchestra Excerpt 1 of 2** (Play the excerpt within the brackets - 4th Movement - 56 until 6 after 57)

Berlioz: Symphonie Fantastique - Tuba 1  
Tempo: Half note = 80

Berlioz — Symphonie Fantastique  
**Tuba I.**

2

56 *mf* *cresc.* *f*

*ff* *ff*

57 *dim.* *p pp* *ff* *ff*

3 2 3 2 3 2

58 2

**TUBA Symphony Orchestra Excerpt 2 of 2** (Play the excerpt within the brackets - 5th Movement - 5 before 85 until 85)

Berlioz: Symphonie Fantastique - Tuba 1  
Tempo: dotted quarter note = 100

84 *ff* 4 1

*f* *cresc. molto* *ff* 1